



# Ruth Aguilar

SAG-AFTRA /EQUITY

Height: 5'3" Hair: Black Eyes: Black/Brown  
Voice: Lyric Soprano, Jazz, Country Western  
Web: ruthaguilar.com

212.380.3103



Take A Look At Our Talent  
Deborah Dotoli

## TV/FILM

The Blacklist	Hospital Admin	NBC
Jessica Jones	Marina	Netflix
Black and White	Principal	A&E
CNN Docudrama "The Hunt"	Devotee	Zero Point Prod-NYC
CNN Docudrama "The Hunt"	Mercedes Lorente	Zero Point Prod-NYC
Frenemies "Chloe's Missing"	Mom	Atlas Productions-NYC
Famous Murders	Sylvia	Discovery Channel-NYC
Monsters Inside Me	Gloria	Discovery Channel-NYC
A Little Dream (Webisode)	Receptionist	Worst Co. Prod-LA
Silent Notes	Maria	Toni Comas-Dir.
Viola (SAG/AFTRA-Short)	Bartender	WIWU Productions
Linked (SAG/AFTRA- Short)	Chrystal's Mom	WIWU Productions
Divorce Texas Style	Joanne	Rusty Yankie Prod- Houston
English Vinglish	Eva	Hope/Curbside Prod -India/NYC
No One Dreams Here	Sgt. Marie Crenshaw	Hyperbole Studios-LA
Quantum Gate	Sgt. Marie Crenshaw	Hyperbole Studios-LA

## NY THEATRE

Rancho Viejo	Anita	Playwrights Horizons
Rosa de Dos Aromas	Marlene	LATEA Theatre
Let's Get Ready	Maria/Mama	The Tank
The Orientation	Susan	Primary Stages - ESPA
Into the Glades	Nancy	Tada Theatre
The House of Bernarda Alba	Poncia	Cherry Lane Theatre
Pre-Existing Conditions	Casey	NYC Fringe Festival
Etta Jenks	Dolly	Vincent Pastore/ M. Van Zandt
Lovers and Other Strangers	Wilma	Producers Club

## REGIONAL THEATRE

Unmerciful Good Fortune	Fatima	Unhinged Theatre – Chicago
Godspell	Peggy	Jones Hall Theatre – Dalla
La Nona	Nona	Jones Hall Theatre – Houston
Unidentified Human Remains	Benita	Theatre Lab – Houston
Romeo and Juliet	Nurse	Stages – Houston

## Commercials/Industrials: Conflicts upon request

## V/O (English or Spanish) Upon Request

### TRAINING

MUSIC: BA in Music – University of St. Thomas, Bel Canto Technique  
Jazz Improv: Tierney Sutton, Ann Hampton Callaway, Roseanna Vitro, Janis Siegel, Laurel Masse. ACTING: (NYC) AADA, William Esper Studio: Improvisation, Scene Study, Shakespeare, Monologues and Audition Technique, Dialects. Primary Stages: Advanced Scene Study – Annie Golden, Denis Butkis, Dialects – Jane Guyer Fujita  
VOICE OVER: (NYC) Edge Studios, Kim Graham – Henderson Studios

### SPECIAL SKILLS:

Singing: jazz, operatic – lyric soprano, country/western; Languages: Spanish – fluent, Italian – conversational; Character voices and accents: Argentinian, Southern, Cuban, Mexican, British; Dance: Latin – merengue, salsa, cumbia; Office skills: computer (Word, Excel, PowerPoint, Outlook), typing, Video and Audio prompter; Licensed driver; Contact lens wearer.

### AWARDS – 2016 Emmy Award for NY1 Commercial "Los Latinos Somos Uno"

JazzMonthly.com – Featured Vocalist Jan – Feb 2012 (see website),  
2011 Pre-Nomination Grammy List: Record of the Year, Album of the Year, Best New Artist, Best Jazz Vocal Album, Best Engineered album Non-Classical

